



Jim Ridolfo

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Education

Ph.D in Rhetoric and Writing. (2009). Michigan State University, East Lansing, MI.
Committee: Julie Lindquist (Chair), Ellen Cushman, Danielle DeVoss, and William Hart-
Davidson. Dissertation: "Practice and Theory: A New Approach to Rhetorical Delivery."

M.A. in Digital Rhetoric and Professional Writing (2005). Michigan State University, East
Lansing, MI. Thesis: "Rhetoric, Economy, and The Technologies of Activist Delivery."

B.A. in Philosophy, Magna Cum Laude (2003). The University of Rhode Island, Kingston, RI.

Appointments

Associate Professor of Writing, Rhetoric, and Digital Studies (Tenured), June 2016-present.
Director of Composition. July 2015-present.
Affiliate Faculty, Jewish Studies. July 2013-present.

Assistant Professor of Writing, Rhetoric, and Digital Studies. University of Kentucky. July 2013
– June 2016.

Associate Research Faculty, Michigan State University MATRIX: Center for Humane Arts,
Letters, and Social Sciences Online. July 2013-present.

Affiliate Research Faculty, Michigan State University Writing, Information, and Digital
Experience (WIDE). March 2015-present.

Past appointments

Assistant Professor of Composition and Rhetoric in the Department of English and Comparative
Literature. University of Cincinnati, September 2009 – July 2013.

Digital Humanities Research Assistant for the Michigan State University Writing in Digital
Environments (WIDE) Research Center. November 2003 to July 2009.

Publications

Books

Ridolfo, Jim. Digital Samaritans: Rhetorical Delivery and Engagement in the Digital
Humanities. University of Michigan Press, 2015. Print. 184 pgs.

- Reviewed: *A.B. Samaritan News*, 3.15.2016 1209-1210.3654, (Hebrew), *Rhetoric Review*, Vol 35.3, Jun 2016.
- **Winner of the 2017 CCCC Research Impact Award.**

Ridolfo, Jim and William Hart-Davidson (eds). *Rhetoric and the Digital Humanities*. University of Chicago Press, 2015. Print. 320 pgs.

- Reviewed: *Digital Scholarship in the Humanities*, Vol. 30/Dec 2015; *Digital Humanities Quarterly* (twice), Vol. 10/Jan 2016; *Materialidades Da Literatura* Vol 4/Feb. 2016 (Portuguese). *New Media and Society*, Vol 18.4, Sept 2016. *Enculturation*, Nov. 2016.
- **Winner of the 2016 Computers and Composition Distinguished Book Award.**

Sheridan, David, **Jim Ridolfo**, and Tony Michel. *The Available Means of Persuasion: Mapping a Theory and Pedagogy of Multimodal Public Rhetoric*. Parlor Press, 2012. Print. 225 pgs.

- Reviewed: *Computers and Composition*, Vol. 32/June 2014. *Computers and Composition Online*, Sept. 2014, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* Vol 21.1, Sept 2016.

Journal articles

Turner, Heather Noel, et al. "WIDE Research Center as an Incubator for Graduate Student Experience." *Journal of Technical Writing and Communication* 47.2 (2017): 130 - 150

Ridolfo, Jim. "Delivering Textual Diaspora: Building Digital Cultural Repositories as Rhetoric Research." *College English*. 76.2 (2013): 136-151. **Winner of the 2014 Richard Ohmann Award for Outstanding Article in *College English*.**

Ridolfo, Jim. "Rhetorical Delivery as Strategy: Researching the Fifth Canon Through Practitioner Stories." *Rhetoric Review* 31.2 (2012): 117-129. **Nominated by editorial board for 2012 Theresa J. Enos Anniversary Award for best essay in *Rhetoric Review*.**

Ridolfo, Jim, William Hart-Davidson, and Michael McLeod. "Rhetoric and the Digital Humanities: Imagining the Michigan State University Israelite Samaritan Archive as a Thriving Social Network." *Journal of Community Informatics* 7.3 (2011). Available: <<http://ci-journal.net/index.php/ciej/article/view/754>>

Ridolfo, Jim, William Hart-Davidson, and Michael McLeod. "Balancing Stakeholder Needs: Archive 2.0 as Community-centred Design." *Ariadne* 63 (2010). Available: <<http://www.ariadne.ac.uk/issue63/ridolfo-et-al/>>.

Sheridan, David, Tony Michel, and **Jim Ridolfo**. "Kairos and New Media: Toward a Theory and Practice of Visual Activism." *Enculturation: A Journal of Rhetoric, Writing, and Culture* 6.2 (2009). Available: <<http://enculturation.gmu.edu/6.2/sheridan-michel-ridolfo>>

Ridolfo, Jim and Dànielle Nicole DeVoss. "Composing for Recomposition: Rhetorical Velocity and Delivery." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 13.2 (2009). Available: <http://www.technorhetoric.net/13.2/topoi/ridolfo_devoss/index.html>

Fero, Michelle M., **Jim Ridolfo**, Jill J. Chrobak, Jason Wirtz, Ellen Cushman, and Jeffrey T. Grabill. "A Reflection on Teaching and Learning in a Community Literacies Graduate Course." *Journal of Community Literacy Studies* 1 (2007): 81-93.

DigiRhet.org Collective. "Teaching Digital Rhetoric: Community, Critical Engagement, and Application." *Pedagogy* 6.2 (2006): 231-259.

Ridolfo, Jim. "Comprehensive Online Document Evaluation and First Year Writing." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 10.2 (2006). Available: <<http://english.ttu.edu/kairos/10.2/binder.html?praxis/ridolfo/index.html>>

Sheridan, David, **Jim Ridolfo**, and Tony Michel. "Beyond Snap, Crackle, and Pop: Toward a Theory and Pedagogy of Multimodal Public Rhetoric." *JAC*, 25 (2005): 803-844.

Reprinted in: *Plugged In: Technology, Rhetoric, and Culture in a Posthuman Age*. Eds.: Lynn Worsham and Gary A. Olson. Hampton Press, (2008): 61-94.

Book chapters

Ridolfo, Jim. "Rethinking Non-Human Actors and Agents as a Strategy of Rhetorical Delivery." In *Writing Posthumanism, Posthuman Writing*. Ed.: Sidney I. Dobrin. Parlor Press, 2015: 174-191.

Ridolfo, Jim. "Theory and Practice: Judah Messer Leon and Technologies of Rhetorical Delivery." In *Jewish Rhetorics* Eds. Michael Bernard-Donals and Janice Wendi Fernheimer. Brandeis University Press, 2014: 46-57.

Ridolfo, Jim, and Martine Courant Rife. "Rhetorical Velocity and Copyright: A Case Study on the Strategies of Rhetorical Delivery." *Copy(write): Intellectual Property in the Writing Classroom* Eds.: Martine Rife, Shaun Slattery, and Dànielle DeVoss. WAC Clearinghouse and Parlor Press, 2011: 223-244.

Ridolfo, Jim, Kendall Leon, Stacey Pigg, Amy Diehl, Martine Courtant Rife, Douglas Walls and Jeffery T. Grabill. "Collaboration and Graduate Student Professionalization in a Digital Humanities Research Center." *Collaborative Approaches to the Digital in English Studies*. Ed.: Laura McGrath. CCDP/Utah State University Press, 2011: 113-140. Available: <http://ccdigitalpress.org/cad/Ch4_Ridolfo_Rife_Leon_Diehl_Grabill_Walls_Pigg.pdf>.

In progress

Ridolfo, Jim. "Net-worked humanities." In *Network Humanities* Eds. Brian McNely and Jeff Rice. Short piece. Collection forthcoming from Parlor Press.

Sackey, Donnie Johnson, **Jim Ridolfo**, and Danielle Nicole DeVoss. "Revisiting Rhetorical Velocity: Communities in/and Circulation" In *Rhetoric, Writing, and Circulation*. Eds. Laurie Gries and Collin Brooke. Collection forthcoming from Utah State University Press.

Textbooks

Ridolfo, Jim and Jenny Rice. (eds). *Town Branch Writing Collection*. First Edition. 2015-2016. Van-Griner Publishing, 2015. Print. 266 pgs.

Ridolfo, Jim. (ed). *Town Branch Writing Collection. Second Edition*. 2016-2017. Van-Griner Publishing, 2016. Print. 328 pgs.

--. (ed). *Town Branch Writing Collection. Third Edition*. 2017-2018. Van-Griner Publishing. Forthcoming.

Review

Ridolfo, Jim. Review of "You Can Read the Comments Section Again: The Faciloscope App and Automated Rhetorical Analysis" *DHCommons* 1.2, Nov. 2016.

Honors and awards

Conference on College Composition and Communication Research Impact Award, 2017

Computers and Composition Distinguished Book Award, 2016

Richard Ohmann Award for Outstanding Article in *College English*, 2014

Editorial board nomination for Theresa J. Enos Anniversary Award for *Rhetoric Review*, 2012

Institutional nomination for 2013 NEH Summer Fellowship, September 2012

Nomination for William C. Boyce Excellence in Teaching Award, 2012

Nomination for UC Innovative Uses of Technology in Teaching Award, 2010

MSU Varg-Sullivan Graduate Award for Outstanding Achievement in Arts and Letters, 2009

- Awarded to two graduate students in College of Arts & Letters each year

Kairos Graduate Student and Adjunct Scholarship Award for Research, 2008

MSU Excellence-In-Teaching Citation for Graduate Teaching Assistants, 2008

- Awarded to six university graduate instructors each year

'HIGH PASS' on first core comprehensive essay exam, June 2007

Journal of Advanced Composition recognition for one of the best articles on technology, 2007

Major grants and fellowships

Funded

2011-2012 Middle East and North Africa Regional Research Fulbright, \$34,320.00

- Only one of two Middle East and North Africa Regional Research awards for 2011-2012
- Fulbright awarded to conduct research in the West Bank and Israel

2010 University of Cincinnati Faculty Development Council Departmental Grant, \$10,802.00

- Title: "Building Usability Studies Capacity in the Rhetoric & Professional Writing Track: Semester Conversion, Curriculum Development, and Course Enhancement"
- Co-PIs: Kathryn Rentz, Laura Micciche, and Lisa Meloncon

2008-09 National Endowment for the Humanities Digital Humanities Startup Grant, \$33,327.00

- Title: "Archive 2.0: Imagining The Michigan State University Israelite Samaritan Scroll Collection as the Foundation for a Thriving Social Network."
- Co-PI William Hart-Davidson

Not funded

2014 NEH Humanities Collections and Reference Resources Grant, \$120,000.00 (not funded)

2012 NEH Office of Digital Humanities Advanced Implementation, \$355,641.00 (not funded)

2011 Library of Congress Grant, \$15,000.00 (not funded)

2011 NEH Preservation and Access: Research, \$411,381 (not funded)

2010 NEH Collaborative Research Grant, \$416,312.00 (not funded)

Smaller grants and fellowships

University of Kentucky

A&S mini-grant to support indexing of *Rhetoric and the Digital Humanities*, 2014. (\$750.00)

University of Cincinnati

Charles P. Taft Foundation Summer Research Fellowship, 2011 (\$8000.00)

Charles P. Taft Foundation Direct Research Costs Award, 2010 (\$1950.00) and 2011 (\$850)

University of Cincinnati Faculty Development Council Grant, 2009 (\$4000.00)

Charles P. Taft Foundation Domestic Travel Award, 2009, 2010, 2011

Michigan State University

College of Arts and Letters Undergraduate Research Initiative, (CAL-URI), \$1500.00, 2008-09

Levy Scholarship for Advanced Modern Hebrew, (Ulpan Dalet, University of Haifa), 2008

MSU College of Arts and Letters Summer Acceleration Fellowship, 2008 (\$4000.00)

MSU Program of Rhetoric and Writing Travel Grant, 2004, 2005, 2006, 2007, 2008

Presentations

Conference and symposia presentations

“Teaching Rhetmap’s Field Data through Open Access.” Conference on College Composition and Communication. Portland, Oregon. March 2017.

“Rhetops: Weaponizing rhetoric” Rhetoric Society of America. Atlanta, GA. May 2016.

“An Update on the Job Market and Panel Response.” Conference on College Composition and Communication. Houston, TX. April 2016.

“Lessons from Rhetmap: Mapping the Rhetoric and Composition Job Market from 2012-2015.” Conference on College Composition and Communication Doctoral Consortium. Tampa, FL. March 2015.

“The Sefer Nofet Zuphim and Judah Messer Leon: Rethinking Rhetorical Delivery from Practitioner Case Examples.” Rhetoric Society of America. San Antonio, TX. May 2014.

“Enhancing Access: Samaritan Manuscript Digitization Efforts at HUC and MSU.” Society for Biblical Literature. November 2013. Invited talk by panelists.

“Measuring Rhetorical Velocity.” Conference on College Composition and Communication. Saint Louis, MO. March 2012. Paper delivered by William Hart-Davidson.

“Rhetoric and the Digital Humanities.” Modern Language Association. January 2012. Seattle, WA. Invited proposal.

“Archive 2.0: Imagining The Michigan State University Israelite Samaritan Collection as the Foundation for a Thriving Social Network.” Museum Computer Network. Atlanta, GA. November 2011. Invited proposal.

“Archive 2.0 as a Rhetorical Model for Balancing Stakeholder Needs.” Conference on College, Composition, and Communication, Atlanta, GA. April 2011. **Featured CCCC panel.**

“Tailoring the digital archive to the needs of cultural and scholarly stakeholders: The Samaritan Archive 2.0 Project.” Reimagining the Archive: Remapping and Remixing Models in the Digital Era, University of Los Angeles, Los Angeles, CA. November 2010.

“The Practitioner Approach to Rhetorical Delivery.” Conference on College Composition and Communication, Louisville, KY. March 2010. Invited panel response.

“Rhetorical Velocity: What the Old Canon of Delivery Can Do With Remixing.” Rhetorical Society of America. Seattle, WA. May 2008.

“Rhetorical Delivery and Multimodal Rhetorics.” Conference on College Composition and Communication, New Orleans, LA. March 2008.

“(Data)-mining for Rhetoric of Distribution: Google News and Press Releases.” Computers and Writing, Detroit, MI. May 2007.

“Frame and Counterframe: Youtube and Social Movements.” Computers and Writing, Detroit, MI. May 2007.

“Paper Airplanes and Networks: Rhetorical Delivery as a Knowledge-Making Practice.” Computers and Writing. Lubbock, TX. April 2006.

“Purchasing Public Rhetoric: The Defense Department and the Iraq Press Scandal.” Computers and Writing. Lubbock, TX. May 2006.

“Rhetorical Delivery and Economics: A Networked Approach.” Conference on College Composition and Communication, Chicago IL. March 2006.

“Rhetorical Velocity!: The Economics of the Press Advisory and Tactics of Activist Delivery.” Computers and Writing, Stanford, CA. May 2005.

“Content Management Systems and Grassroots Organizational Change.” Computer Connection at the Conference on College, Composition, and Communication, San Francisco. March 2005.

“Multimodal Civic Rhetorics.” Conference on College Composition and Communication, San Francisco, CA. March 2005.

“Comprehensive Online Document Evaluation and First Year Writing.” Computer Connection at the Conference on College, Composition, and Communication. San Antonio, TX. March 2004.

“Ramus, Invention, and Induction: Revisiting Dialectics.” Conference on College Composition and Communication, New York, NY. March 2003.

University and funding agency talks (last six years only)

“What’s in a Name?: First Year Composition and Problem-based Research, Remix, and Circulation.” Talk at Columbia College Chicago. Chicago, IL. August 2015.

“Building a Samaritan Repository” Talk at Michigan State University Library. East Lansing, MI. April 2014.

“Engaged Teaching and Learning: Two Stories.” Keynote talk at the University of Iowa for the IDEAL Institute. Iowa City, IA. October 2013.

“Rhetorical delivery.” Skype talk for Composition Program at Washington State University-Pullman. October, 2012

“Rhetoric and the Digital Humanities.” Skype talk for Professor Walls’s undergraduate Writing & Rhetoric capstone course at University of Central Florida. October, 2012

“Rhetorical Delivery.” Skype talk for Professor Leon’s graduate students at Purdue University. September, 2012.

“Rhetoric and the Digital Humanities.” Porter Institute for Poetics and Semiotics. Tel Aviv University, June 2012

“Rhetorical velocity.” Skype talk with Professor McLeod’s WRA 415: Digital Rhetoric course. Michigan State University, November, 2011.

“Developing a Research Trajectory.” Skype talk with Professor Hart-Davidson’s AL 885 graduate course. Michigan State University, October 2011.

Select workshops and community talks (last six years only)

“The Samaritans and Mount Gerizim.” Talk for Ohavy Zion Synagogue, Lexington, KY. December 2012.

“Applying for Faculty Fulbrights.” Informal Talk for Dean Frank and the McMicken College of Arts and Sciences at the Charles H. Taft House. November 2011.

Ridolfo, Jim and Jennifer Glaser. “Preparing for the Job Market as a Graduate Student.” Workshop for University of Cincinnati English Graduate Organization (EGO). January 2011.

Teaching

University of Kentucky

Undergraduate (4)

WRD 430: Senior Capstone. Spring 2016.

WRD 205: Writing and Rhetoric. Fall 2014 and spring 2015.

WRD 301: Style for Writers. Fall 2013.

WRD 112: Accelerated Composition & Communication. Fall 2014.

Graduate (2)

ENG 609: Practicum in Composition. Fall 2016.

ST 600: The Archive. Spring 2017.

University of Cincinnati

Graduate (2)

ENGL 738: Remix, Remediation, and Recomposition. Fall 2010.
ENGL 8037: Research Methods in R/C. Spring 2013.

Undergraduate (9)

ENGL 101: Composition I. Fall 2009.
ENGL 102: Composition II. Winter 2010.
ENGL 289: Intermediate Composition. Spring 2010.
ENGL 359: Introduction to Rhetoric and Writing. Winter 2010.
ENGL 360: Discourse Communities. Spring 2011.
ENGL 3067: Introduction to Web Authoring. Spring 2013.
ENGL 370: Desktop and Online Publishing. Spring 2011.
ENGL 377: Visual Rhetoric. Fall 2011.
ENGL 489: Advanced Composition. Fall 2009.

Directed Studies (3)

ENGL 998: Protest Rhetorics, summer 2011. (Les Kay)
INTR 505: Interdisciplinary Studies Capstone, fall 2011. (Bradley Cruse)
ENGL 998: Publics and Activist Rhetorics, fall 2012 (Christina LaVecchia)

Michigan State University

ATL 150: Mapping Community Spaces. Fall 2003 and Spring 2004
WRA 1002/04: Preparation for College Writing. Fall 2005
WRA 130: American Radical Thought. Spring 2006 - Fall 2008
WRA 210: Introduction to Web Authoring. Spring 2008 and Fall 2008

Doctoral students (8)

Carr, Allison. Exam and dissertation committee member. University of Cincinnati. 2011-14.
- Tenure track position at Coe College, Iowa, Fall 2014.
Crowder, Craig. Doctoral committee chair. University of Kentucky 2015-present.
Hawkins, Tekla. External committee member. University of Texas. 2013-15.
Katzir, Brandon. External committee member. Louisiana State University. 2015-2017.
- Tenure track position at Oklahoma City University, fall 2017.
Morris, Janine. Exam committee member. University of Cincinnati. 2013-14.
Rule, Hannah. Exam moderator and dissertation committee member. University of Cincinnati. 2011-2013.
- Tenure track position at the University of South Carolina, fall 2014.

Sarr, Carla. First-year doctoral advisor, 2012-2013.

Service

International service

Advisory member, Samaritan Medal for Peace and Humanitarian Achievement. 2011-present.
<http://rhetmap.org> – Mapping R/C doctoral programs and MLA JIL C/R job list. 2012-present.
 Ongoing Samaritan manuscript digitization work with Hebrew Union College. 2011-present.

National service

Member, Editorial board for *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 2010-present.
 Member, Editorial board for *Constellations*, 2016-present.
 Co-Chair, *CCCC Writing Program Task Force on Job Market*, 2014-2016.
 At Large Member, *Doctoral Consortium in Rhetoric and Composition*, Spring 2014-2016.
 CCCC Emergent Research/er Mentor, 2017-2018.

Manuscript reviews

Bedford St. Martins, 2015, 2016
College Composition and Communication, 2014, 2015, 2016
Composition Studies, 2014, 2015, 2016
Connexions, 2017
Configurations, 2014
Enculturation: A Journal of Rhetoric, Writing, and Culture, 2011, 2015 (3), 2017
 Fountainhead Press, 2011
Kairos: A Journal of Rhetoric, Technology, and Pedagogy, 2010, 2011 (2), 2013, 2016 (2)
Literacy and Linguistic Computing, 2014
New Media and Society, 2012 (2)
Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture, 2009
Rhetoric Society Quarterly, 2013
University of Pittsburgh Press, 2016

Award and conference reviews

Judge, Richard Ohmann Award Committee, 2015
 Judge, CCCC Best Dissertation in Technical Communication, 2014
 Stage-1 reviewer for Conference on College Composition and Communication, 2010, 2012, 2013, 2014, 2015
 Stage-2 reviewer for Conference on College Composition and Communication, 2014

Proposal reviewer, Alliance of Digital Humanities Organizations (ADHO) Digital Humanities: 2012/Germany, 2013/Nebraska, 2014/Switzerland, 2015/Poland (+ workshops)

Judge, Kairos: A Journal of Rhetoric, Technology and Culture's Graduate Student-Adjunct Scholarship Award, 2009, 2012

Proposal reviewer, Rhetoric Society of America, 2016

Proposal reviewer, Cultural Rhetorics conference, 2015, 2016

University service

University of Kentucky

Department

Writing, Rhetoric and Digital Studies External Relations Task Force, fall 2013-spring 2014.

Facebook/social media ad hoc work for WRD and Jewish Studies, spring 2014-present.

Chair of Composition Advisory Committee, spring 2016-present.

Writing, Rhetoric, and Digital Studies Search Committee, fall 2014-spring 2015.

College

Assistant Professor of Hebrew Search Committee, fall 2014-spring 2015.

Chair of WRD Internal Chair Search, February 2015

UK Jewish Studies Faculty Advisory Board, fall 2013-present.

A&S Passport to Year of Middle East Committee, spring 2014-spring 2015.

A&S Hive Search Committee, summer 2014.

A&S Technology and Teaching/Learning Advisory Committee, fall 2014-spring 2015.

University

Graduation Composition & Communication Requirement (GCCR), fall 2013-spring 2015.

UK Core Education Committee (UKCEC), 2016-present.

University of Cincinnati

Department of English Merit Appeals Committee, winter 2011.

Ropes Committee on Digital Humanities, 2010-2012.

Department of English Job Placement Committee, 2010-2013.

Department of English Composition Prize (chair), 2010.

Composition Advisory Council, Fall 2009-Fall 2011.

Department of English Boyce Awards Committee, 2010.

Judge for Cincinnati competition, 2010, 2011.

Department of English Graduate Studies Committee, 2013.

Select media coverage

Aderet, Ofer. "Using Cutting-edge Technology, Researchers Unearth the History of Israel's Samaritan Community." **Haaretz**, 25 May 2012. Web. 5 Aug. 2012. **English**: <<http://www.haaretz.com/weekend/week-s-end/using-cutting-edge-technology-researchers-unearth-the-history-of-israel-s-samaritan-community.premium-1.432603>>. **Hebrew**: <<http://www.haaretz.co.il/magazine/1.1705179>>

Archives.gov. **The Buzz: The National Archives Newsletter about Online Access 1** (Dec. 2008). Archives.gov. The National Archives. <<http://www.archives.gov/research/online-access-newsletter/2008-december.pdf>>.

Balint, Benjamin. "Good Samaritans." **Tablet Magazine: A New Read on Jewish life**. 18 May 2010. Web. 27 May 2010. Available: <<http://www.tabletmag.com/news-and-politics/33879/good-samaritans/>>.

Cassauwers, Tom. "Digitale Samaritanen: Erfgoed En Het Palestijns-Israëlich Conflict." *C.H.I.P.S. StampMedia*, 20 Nov. 2015. Web. 20 Nov. 2015. **Dutch**: <http://www.stampmedia.be/2015/11/digitale-samaritanen-erfgoed-en-het-palestijns-israelisch-conflict/>

Howard, Jennifer. "Archive Watch: The Good Samaritans." *Wired Campus - The Chronicle of Higher Education*. 23 Sept. 2009. Web. 03 Feb. 2010. <<http://chronicle.com/blogPost/Archive-Watch-Good-Samaritans/8138/>>.

--. "MLA Election Slate Signals a Stronger Embrace of Writing Specialists." **The Chronicle of Higher Education**. 27 April 2016. Web. 28 April 2016. <<http://chronicle.com/article/MLA-Election-Slate-Signals-a/229683/>>.

Miller, Matthew. "Rare medieval scriptures find new life as digital legacy." **Lansing State Journal** 6 Dec. 2008: 1. *LSJ.com. The Lansing State Journal*. Available: <<http://www.lansingstatejournal.com/article/20081206/NEWS06/812060327/1102/NEWS06>>. **Front page of print edition.**

Peck, Jim, prod. "Samaritan Scrolls." *Samaritan Scrolls. Big Ten Network*. 22 Jan. 2009.

Smith, B. Hanna. "Modern Technology Helps Preserve Ancient Culture." **Shalom: Newspaper of The Jewish Federation of the Bluegrass**. February, 2013. Available: <http://www.jewishlexington.org/local_includes/downloads/63046.pdf>

Professional organizations

Association for Computers in the Humanities
 College Composition and Communication
 National Council for Teachers of English
 Rhetoric Society of America

Modern Language Association
Tech-Rhet

Technology

I have over a decade and a half of sever-side and networking experience working with UNIX/Linux/BSD. I also have experience with HTML, CSS, Adobe Creative Suite, etc.

Relevant languages

Modern Hebrew: spoken and written – 3 years university + 2 summers of Ulpan (Gimmel at Hebrew U. and Dalet at U. Haifa).

Arabic: 3 ½ years university (2 years MSA + 1 year Business/Media in Levantine dialect + 1 semester Egyptian dialect) + 5 months independent tutoring in Levantine dialect

Samaritan: basic reading.