



Jim Ridolfo

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Education

Ph.D in Rhetoric and Writing. (2009). Michigan State University, East Lansing, MI.
Committee: Julie Lindquist (Chair), Ellen Cushman, Danielle DeVoss, and William Hart-Davidson. Dissertation: "Practice and Theory: A New Approach to Rhetorical Delivery."

M.A. in Digital Rhetoric and Professional Writing (2005). Michigan State University, East Lansing, MI. Thesis: "Rhetoric, Economy, and The Technologies of Activist Delivery."

B.A. in Philosophy, Magna Cum Laude (2003). The University of Rhode Island, Kingston, RI.

Appointments

Associate Professor of Writing, Rhetoric, and Digital Studies (Tenured), June 2016-present.
Director of Composition. July 2015-present (two three-year terms and an additional year).
Affiliate Faculty, Jewish Studies. July 2013-present.

Assistant Professor of Writing, Rhetoric, and Digital Studies. University of Kentucky. July 2013 – June 2016.

Affiliate Research Faculty, Michigan State University Writing, Information, and Digital Experience (WIDE). March 2015-present.

- WIDE received the ACM 2020 Diana Award presented by the Special Interest Group on Design of Communication (SIGDOC).

Past appointments

Assistant Professor of Composition and Rhetoric in the Department of English and Comparative Literature. University of Cincinnati, September 2009 – July 2013.

Research Assistant for the Michigan State University Writing in Digital Environments (WIDE) Research Center. November 2003 to July 2009.

Publications

Books

Ridolfo, Jim and William Hart-Davidson (eds). Rhet Ops: Rhetoric and Information Warfare. University of Pittsburgh Press, 2019. 246 pgs.

- Reviewed in *Rhetoric Society Quarterly*, Vol 50 No. 5 Sept. 2020. *College English* Vol 83 No. 4 March, 2021.

Ridolfo, Jim. Digital Samaritans: Rhetorical Delivery and Engagement in the Digital Humanities. University of Michigan Press, 2015. Print. 184 pgs.

- Reviewed: *A.B. Samaritan News*, 3.15.2016 1209-1210.3654, (Hebrew), *Rhetoric Review*, Vol 35.3, June 2016. *Journal of Folklore*, April 2018
- **Winner of the 2017 CCCC Research Impact Award.**

Ridolfo, Jim and William Hart-Davidson (eds). Rhetoric and the Digital Humanities. University of Chicago Press, 2015. Print. 320 pgs.

- Reviewed: *Digital Scholarship in the Humanities*, Vol. 30/Dec 2015; *Digital Humanities Quarterly* (twice), Vol. 10/Jan 2016; *Materialidades Da Literatura* Vol 4/Feb. 2016 (Portuguese). *New Media and Society*, Vol 18.4, Sept 2016. *Enculturation*, Nov. 2016. *Rhetoric e Public Affairs* Vol. 20, No. 2, 2017
- **Winner of the 2016 Computers and Composition Distinguished Book Award.**

Sheridan, David, **Jim Ridolfo**, and Tony Michel. The Available Means of Persuasion: Mapping a Theory and Pedagogy of Multimodal Public Rhetoric. Parlor Press, 2012. Print. 225 pgs.

- Reviewed: *Computers and Composition*, Vol. 32/June 2014. *Computers and Composition Online*, Sept. 2014, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* Vol 21.1, Sept 2016.

Journal articles

McConnell Parsons, Joshua R, Jannell C. McConnell Parsons, Kathryn Kohls, **and Jim Ridolfo.** "Piloting an Oral History-Based CURE in a Required, General Education Writing Course." *Scholarship and Practice of Undergraduate Research*. 4.2 (2020). 1-8.

Lindgren, Chris and **Jim Ridolfo.** "Rhetmap.org: Composing Data for Future Re-Use and Visualization" *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 25.1 (2020). Available: http://praxis.technorhetoric.net/tiki-index.php?page=PraxisWiki%3A_%3Arhetmap

Ridolfo, Jim and Dànienne Nicole DeVoss. "Remixing and Reconsidering Rhetorical Velocity." *Journal of Contemporary Rhetoric*, 7.2/3 (2017): 59-67. Available: http://contemporaryrhetoric.com/wp-content/uploads/2017/01/Ridolfo_Devoss7_2_3_2.pdf

Turner, Heather Noel, et al. "WIDE Research Center as an Incubator for Graduate Student Experience." *Journal of Technical Writing and Communication* 47.2 (2017): 130-150.

Ridolfo, Jim. "Delivering Textual Diaspora: Building Digital Cultural Repositories as Rhetoric Research." *College English*. 76.2 (2013): 136-151. **Winner of the 2014 Richard Ohmann Award for Outstanding Article in College English.**

Ridolfo, Jim. "Rhetorical Delivery as Strategy: Researching the Fifth Canon Through Practitioner Stories." Rhetoric Review 31.2 (2012): 117-129. **Nominated by editorial board for 2012 Theresa J. Enos Anniversary Award for best essay in Rhetoric Review.**

Ridolfo, Jim, William Hart-Davidson, and Michael McLeod. "Rhetoric and the Digital Humanities: Imagining the Michigan State University Israelite Samaritan Archive as a Thriving Social Network." Journal of Community Informatics 7.3 (2011). Available: <<http://ci-journal.net/index.php/ciej/article/view/754>>

Ridolfo, Jim, William Hart-Davidson, and Michael McLeod. "Balancing Stakeholder Needs: Archive 2.0 as Community-centred Design." Ariadne 63 (2010). Available: <http://www.ariadne.ac.uk/issue63/ridolfo-et-al/>

Sheridan, David, Tony Michel, and **Jim Ridolfo.** "Kairos and New Media: Toward a Theory and Practice of Visual Activism." Enculturation: A Journal of Rhetoric, Writing, and Culture 6.2 (2009). Available: <<http://enculturation.gmu.edu/6.2/sheridan-michel-ridolfo>>

Ridolfo, Jim and Dànienne Nicole DeVoss. "Composing for Recomposition: Rhetorical Velocity and Delivery." Kairos: A Journal of Rhetoric, Technology, and Pedagogy 13.2 (2009). Available: http://www.technorhetoric.net/13.2/topoi/ridolfo_devoss/index.html

Fero, Michelle M., **Jim Ridolfo,** Jill J. Chrobak, Jason Wirtz, Ellen Cushman, and Jeffrey T. Grabill. "A Reflection on Teaching and Learning in a Community Literacies Graduate Course." Journal of Community Literacy Studies 1 (2007): 81-93.

DigiRhet.org Collective. "Teaching Digital Rhetoric: Community, Critical Engagement, and Application." Pedagogy 6.2 (2006): 231-259.

Ridolfo, Jim. "Comprehensive Online Document Evaluation and First Year Writing." Kairos: A Journal of Rhetoric, Technology, and Pedagogy 10.2 (2006). Available: <http://kairos.technorhetoric.net/10.2/binder.html?praxis/ridolfo/index.html>

Sheridan, David, **Jim Ridolfo,** and Tony Michel. "Beyond Snap, Crackle, and Pop: Toward a Theory and Pedagogy of Multimodal Public Rhetoric." JAC, 25 (2005): 803-844.

Reprinted in: Plugged In: Technology, Rhetoric, and Culture in a Posthuman Age. Eds.: Lynn Worsham and Gary A. Olson. Hampton Press, (2008): 61-94.

In progress

Ridolfo, Jim, William Hart-Davidson, and Chris Lindgren. "'Hello Is This The Writing Center?'" Illicit Paper Mill Activity and the Compromised Recomposition of University Websites". Under review for Kairos: A Journal of Rhetoric, Technology, and Pedagogy.

Book chapters

Ridolfo, Jim. "Rhetorical Velocity and Fake News." Failure Pedagogies: Learning and Unlearning What It Means To Fail. Eds.: Allison D. Carr and Laura Micciche. Peter Lang Publishing, 2020: 63-70.

Ridolfo, Jim. "Invention and Arrangement while Driving: Writing for the Commute." Explanation Points Eds.: John Gallagher and Danielle Nicole DeVoss University of Colorado Press / Utah State University Press, 2019. 57-59.

Ridolfo, Jim. "Provocation: Networked History, Networked Humanities" In Networked Humanities: Within and Without the University Eds. Brian McNely and Jeff Rice. Parlor Press, 2018: 57-59.

Sackey, Donnie Johnson, **Jim Ridolfo**, and Danielle Nicole DeVoss. "Revisiting Rhetorical Velocity: Communities in/and Circulation" Circulation, Writing, and Rhetoric. Eds. Laurie Gries and Collin Brooke. Utah State University Press, 2018: 27-42.

Ridolfo, Jim. "Rethinking Non-Human Actors and Agents as a Strategy of Rhetorical Delivery." In Writing Posthumanism, Posthuman Writing. Ed.: Sidney I. Dobrin. Parlor Press, 2015: 174-191.

Ridolfo, Jim. "Theory and Practice: Judah Messer Leon and Technologies of Rhetorical Delivery." In Jewish Rhetorics Eds. Michael Bernard-Donals and Janice Wendi Fernheimer. Brandeis University Press, 2014: 46-57.

Ridolfo, Jim, and Martine Courant Rife. "Rhetorical Velocity and Copyright: A Case Study on the Strategies of Rhetorical Delivery." Copy(write): Intellectual Property in the Writing Classroom Eds.: Martine Rife, Shaun Slattery, and Danielle DeVoss. WAC Clearinghouse and Parlor Press, 2011: 223-244.

Ridolfo, Jim, Kendall Leon, Stacey Pigg, Amy Diehl, Martine Courant Rife, Douglas Walls and Jeffery T. Grabill. "Collaboration and Graduate Student Professionalization in a Digital Humanities Research Center." Collaborative Approaches to the Digital in English Studies. Ed.: Laura McGrath. CCDP/Utah State University Press, 2011: 113-140. Available: <http://ccdigitalpress.org/cad/Ch4_Ridolfo_Rife_Leon_Diehl_Grabill_Walls_Pigg.pdf>.

In progress

Ridolfo, Jim. "An Examination of Judah Messer Leon's Hebraic Treatment of the Nofet Zuphim (Book of Honeycomb's Flow)". Alternative Sources for Rhetorical Traditions. Eds.: Hui Wu and Tarez Samra Graban. Under contract with Parlor Press.

Ridolfo, Jim. "Isaac Rabinowitz's Translation and Critical Edition of Messer Leon's The Book of the Honeycomb's Flow" Lost Texts in Rhetoric and Composition. Ed.: Deborah Holdstein. Under contract with Modern Language Association.

Digital Projects

Rhetmap.org. 2012-present.

Samaritan Keyboard for OSX, Windows, and Linux. 2015-present.
<http://rid.olfo.org/keyboard/>

Review

Ridolfo, Jim. Review of "You Can Read the Comments Section Again: The Faciloscope App and Automated Rhetorical Analysis" *DHCommons* 1.2, Nov. 2016.

Textbooks

Ridolfo, Jim. (ed). Town Branch Writing Collection. Seventh Edition. 2021-2022. Van-Griner Publishing. Forthcoming.

Ridolfo, Jim. (ed). Town Branch Writing Collection. Sixth Edition. 2020-2021. Van-Griner Publishing. 370 pgs.

Ridolfo, Jim. (ed). Town Branch Writing Collection. Fifth Edition. 2019-2020. Van-Griner Publishing. 364 pgs.

Ridolfo, Jim (ed). Town Branch Writing Collection. Fourth Edition. 2018-2019. Van-Griner Publishing. 366 pgs.

Ridolfo, Jim. (ed). Town Branch Writing Collection. Third Edition. 2017-2018. Van-Griner Publishing. 356 pgs.

Ridolfo, Jim. (ed). Town Branch Writing Collection. Second Edition. 2016-2017. Van-Griner Publishing, 2016. 328 pgs.

Ridolfo, Jim and Jenny Rice. (eds). Town Branch Writing Collection. First Edition. 2015-2016. Van-Griner Publishing, 2015. 266 pgs.

Honors and awards

CCCC Committee on Computers and Composition Technology Innovator Award, 2019

Conference on College Composition and Communication Research Impact Award, 2017

Computers and Composition Distinguished Book Award, 2016

Richard Ohmann Award for Outstanding Article in College English, 2014

Editorial board nomination for Theresa J. Enos Anniversary Award for Rhetoric Review, 2012

Institutional nomination for 2013 NEH Summer Fellowship, September 2012

MSU Varg-Sullivan Graduate Award for Outstanding Achievement in Arts and Letters, 2009

- Awarded to two graduate students in College of Arts & Letters each year
Kairos Graduate Student and Adjunct Scholarship Award for Research, 2008
MSU Excellence-In-Teaching Citation for Graduate Teaching Assistants, 2008
- Awarded to six university graduate instructors each year

Major grants and fellowships

Funded

- 2011-2012 Middle East and North Africa Regional Research Fulbright, \$34,320.00
- Only one of two Middle East and North Africa Regional Research awards for 2011-2012
 - Fulbright awarded to conduct research in the West Bank and Israel
- 2010 University of Cincinnati Faculty Development Council Departmental Grant, \$10,802.00
- Title: "Building Usability Studies Capacity in the Rhetoric & Professional Writing Track: Semester Conversion, Curriculum Development, and Course Enhancement"
 - Co-PIs: Kathryn Rentz, Laura Micciche, and Lisa Meloncon
- 2008-09 National Endowment for the Humanities Digital Humanities Startup Grant, \$33,327.00
- Title: "Archive 2.0: Imagining The Michigan State University Israelite Samaritan Scroll Collection as the Foundation for a Thriving Social Network."
 - Co-PI William Hart-Davidson

Smaller grants and fellowships

NCTE/Conference on College Composition and Communication

CCCC Emergent Research/er mentorship position, 2017-2018 (\$2000.00)

University of Kentucky

College Research Activity Award to support indexing of *Rhet Ops*, 2018 (\$500.00)
A&S mini-grant to support indexing of *Rhetoric and the Digital Humanities*, 2014. (\$750.00)

University of Cincinnati

Charles P. Taft Foundation Summer Research Fellowship, 2011 (\$8000.00)
Charles P. Taft Foundation Direct Research Costs Award, 2010 (\$1950.00) and 2011 (\$850)
University of Cincinnati Faculty Development Council Grant, 2009 (\$4000.00)
Charles P. Taft Foundation Domestic Travel Award, 2009, 2010, 2011

Michigan State University

College of Arts and Letters Undergraduate Research Initiative, (CAL-URI), \$1500.00, 2008-09
 Levy Scholarship for Advanced Modern Hebrew, (Ulpan Dalet, University of Haifa), 2008
 MSU College of Arts and Letters Summer Acceleration Fellowship, 2008 (\$4000.00)
 MSU Program of Rhetoric and Writing Travel Grant, 2004, 2005, 2006, 2007, 2008

Presentations

Conference, symposia, program, course presentations

“Thinking #RhetOps: Low cost / High impact” Talk for WRIT 20333 Language, Technology, and Society at Texas Christian University. April 20, 2021.

“Rhet Ops: Rhetoric and Information Warfare” Talk for University of North Florida’s Department of English and Public Writing Minor. November 13, 2020.

“Rhetmap Job Data 2011-2020” Talk for the Consortium of Doctoral Programs in Rhetoric and Composition. October 2020.

“A CURE for the First Year: Exploring the impact of a first-year humanities-based CURE on students.” Council on Undergraduate Research (CUR) Biennial Conference 2020. J. R. M., M. Parsons, J. C.; Kohls, K.; Ridolfo, J.; Sewell, W.; Roberts, S. Paper delivered by Joshua Parsons.

“Assessing Skill Acquisition in a Humanities-based First-Year CURE” Mid Western Educational Research Association. Cincinnati, OH. October, 2019 Joshua R.M. Parsons, University of Kentucky; Jannell McConnell Parsons, University of Kentucky; Jim Ridolfo, University of Kentucky. Paper delivered by Joshua Parsons.

“Invention and Arrangement while Driving: Writing for the Commute.” Computers and Writing Conference. East Lansing, MI. June 2019.

“Reconsidering Western Rhetoric as Mediterranean Rhetorics.” Conference on College Composition and Communication. Kansas City, MO. March 2018.

“Five Years of Data: Visualizing the Job Market through *Rhetmap*.” Modern Language Association. New York, NY. January 2018.

“Teaching Rhetmap’s Field Data through Open Access.” Conference on College Composition and Communication. Portland, Oregon. March 2017.

“Rhetops: Weaponizing rhetoric” Rhetoric Society of America. Atlanta, GA. May 2016.

“An Update on the Job Market and Panel Response.” Conference on College Composition and Communication. Houston, TX. April 2016.

“Lessons from Rhetmap: Mapping the Rhetoric and Composition Job Market from 2012-2015.” Conference on College Composition and Communication Doctoral Consortium. Tampa, FL. March 2015.

“The Sefer Nofet Zuphim and Judah Messer Leon: Rethinking Rhetorical Delivery from Practitioner Case Examples.” Rhetoric Society of America. San Antonio, TX. May 2014.

“Enhancing Access: Samaritan Manuscript Digitization Efforts at HUC and MSU.” Society for Biblical Literature. November 2013. Invited talk by panelists.

“Measuring Rhetorical Velocity.” Conference on College Composition and Communication. Saint Louis, MO. March 2012. Paper delivered by William Hart-Davidson.

“Rhetoric and the Digital Humanities.” Modern Language Association. January 2012. Seattle, WA. Invited proposal.

“Archive 2.0: Imagining The Michigan State University Israelite Samaritan Collection as the Foundation for a Thriving Social Network.” Museum Computer Network. Atlanta, GA. November 2011. Invited proposal.

“Archive 2.0 as a Rhetorical Model for Balancing Stakeholder Needs.” Conference on College, Composition, and Communication, Atlanta, GA. April 2011. **Featured CCCC panel.**

“Tailoring the digital archive to the needs of cultural and scholarly stakeholders: The Samaritan Archive 2.0 Project.” Reimagining the Archive: Remapping and Remixing Models in the Digital Era, University of Los Angeles, Los Angeles, CA. November 2010.

“The Practitioner Approach to Rhetorical Delivery.” Conference on College Composition and Communication, Louisville, KY. March 2010. Invited panel response.

“Rhetorical Velocity: What the Old Canon of Delivery Can Do With Remixing.” Rhetorical Society of America. Seattle, WA. May 2008.

“Rhetorical Delivery and Multimodal Rhetorics.” Conference on College Composition and Communication, New Orleans, LA. March 2008.

“(Data)-mining for Rhetoric of Distribution: Google News and Press Releases.” Computers and Writing, Detroit, MI. May 2007.

“Frame and Counterframe: Youtube and Social Movements.” Computers and Writing, Detroit, MI. May 2007.

“Paper Airplanes and Networks: Rhetorical Delivery as a Knowledge-Making Practice.” Computers and Writing. Lubbock, TX. April 2006.

“Purchasing Public Rhetoric: The Defense Department and the Iraq Press Scandal.” *Computers and Writing*. Lubbock, TX. May 2006.

“Rhetorical Delivery and Economics: A Networked Approach.” Conference on College Composition and Communication, Chicago IL. March 2006.

“Rhetorical Velocity!: The Economics of the Press Advisory and Tactics of Activist Delivery.” *Computers and Writing*, Stanford, CA. May 2005.

“Content Management Systems and Grassroots Organizational Change.” *Computer Connection* at the Conference on College, Composition, and Communication, San Francisco. March 2005.

“Multimodal Civic Rhetorics.” Conference on College Composition and Communication, San Francisco, CA. March 2005.

“Comprehensive Online Document Evaluation and First Year Writing.” *Computer Connection* at the Conference on College, Composition, and Communication. San Antonio, TX. March 2004.

“Ramus, Invention, and Induction: Revisiting Dialectics.” Conference on College Composition and Communication, New York, NY. March 2003.

University and funding agency talks

“Risky Business: New Ways Students Cheat and the Business Models Behind It” Talk for University of Kentucky Gatton College of Business and Economics. April 19, 2021.

“Rhet/Compromised” Presentations for Department of Writing, Rhetoric, and Digital Studies, Center for the Enhancement of Teaching and Learning, UK Academic Integrity Committee, and two other university committees (**five presentations**). February, March, and April 2021.

“Addendum to Rhet/Compromised: Australia’s *.edu.au TLD” Presentation to Australian Government’s Tertiary Education Quality and Standards Agency, March 2021.

“What’s in a Name?: First Year Composition and Problem-based Research, Remix, and Circulation.” Talk at Columbia College Chicago. Chicago, IL. August 2015.

“Building a Samaritan Repository” Talk at Michigan State University Library. East Lansing, MI. April 2014.

“Engaged Teaching and Learning: Two Stories.” Keynote talk at the University of Iowa for the IDEAL Institute. Iowa City, IA. October 2013.

“Rhetorical delivery.” Skype talk for Composition Program at Washington State University-Pullman. October, 2012

“Rhetoric and the Digital Humanities.” Skype talk for Professor Walls’s undergraduate Writing & Rhetoric capstone course at University of Central Florida. October, 2012

“Rhetorical Delivery.” Skype talk for Professor Leon’s graduate students at Purdue University. September, 2012.

“Rhetoric and the Digital Humanities.” Porter Institute for Poetics and Semiotics. Tel Aviv University, June 2012

“Rhetorical velocity.” Skype talk with Professor McLeod’s WRA 415: Digital Rhetoric course. Michigan State University, November, 2011.

“Developing a Research Trajectory.” Skype talk with Professor Hart-Davidson’s AL 885 graduate course. Michigan State University, October 2011.

Select workshops and community talks

“Knafeh Cook Talk” Invited zoom cook talk by Centre College Religious Studies Program, June 2020.

“The Samaritans and Mount Gerizim.” Talk for Ohavy Zion Synagogue, Lexington, KY. December 2012.

“Applying for Faculty Fulbrights.” Informal Talk for Dean Frank and the McMicken College of Arts and Sciences at the Charles H. Taft House. November 2011.

Ridolfo, Jim and Jennifer Glaser. “Preparing for the Job Market as a Graduate Student.” Workshop for University of Cincinnati English Graduate Organization (EGO). January 2011.

Teaching (date = last taught)

University of Kentucky

Undergraduate (5)

WRD 430: Senior Capstone. Spring 2016.

WRD 401: Rhetoric and Information Warfare. Spring 2019.

WRD 205: Writing and Rhetoric. Spring 2015.

WRD 301: Style for Writers. Fall 2013.

WRD 112: Accelerated Composition & Communication. Spring 2018.

Graduate (3)

ENG 609: Practicum in Composition. Fall 2020.

ST 600: The Archive. Spring 2017.

ST 610: Disclosure. Fall 2017 - Spring 2018.

University of Cincinnati

Graduate (2)

ENGL 738: Remix, Remediation, and Recomposition. Fall 2010.
ENGL 8037: Research Methods in R/C. Spring 2013.

Undergraduate (9)

ENGL 101: Composition I. Fall 2009.
ENGL 102: Composition II. Winter 2010.
ENGL 289: Intermediate Composition. Spring 2010.
ENGL 359: Introduction to Rhetoric and Writing. Winter 2010.
ENGL 360: Discourse Communities. Spring 2011.
ENGL 3067: Introduction to Web Authoring. Spring 2013.
ENGL 370: Desktop and Online Publishing. Spring 2011.
ENGL 377: Visual Rhetoric. Fall 2011.
ENGL 489: Advanced Composition. Fall 2009.

Directed Studies (3)

ENGL 998: Protest Rhetorics, summer 2011. (Les Kay)
INTR 505: Interdisciplinary Studies Capstone, fall 2011. (Bradley Cruse)
ENGL 998: Publics and Activist Rhetorics, fall 2012 (Christina LaVecchia)

Michigan State University

ATL 150: Mapping Community Spaces. Fall 2003 and Spring 2004
WRA 1002/04: Preparation for College Writing. Fall 2005
WRA 130: American Radical Thought. Spring 2006 - Fall 2008
WRA 210: Introduction to Web Authoring. Spring 2008 and Fall 2008

Doctoral committees (11)

Carr, Allison. Exam and dissertation committee member. University of Cincinnati. 2011-14.
- Tenure track position at Coe College, Iowa, Fall 2014.
Crowder, Craig. Doctoral committee chair. University of Kentucky. 2015-19.
Griffith, Zach. Doctoral committee. University of Kentucky. 2018-present.
Hawkins, Tekla. External committee member. University of Texas. 2013-15.
Katzir, Brandon. External committee member. Louisiana State University. 2015-17.
- Tenure track position at Oklahoma City University, fall 2017.
Kohls, Kathryn. Co-chair. University of Kentucky. 2019-present
Lewis, Joseph. External committee member. Wayne State University. 2018-19.
Morris, Janine. Exam committee member. University of Cincinnati. 2013-14.

Padgett, Adam. External committee member. University of South Carolina. 2018-present.
 Rule, Hannah. Exam moderator and dissertation committee member. University of Cincinnati. 2011-2013.

- Tenure track position at the University of South Carolina, fall 2014.

Sarr, Carla. First-year doctoral advisor, 2012-2013.

Service

Inter/national service

Advisory member, Samaritan Medal for Peace and Humanitarian Achievement. 2011-present.
<http://rhetmap.org> – Mapping R/C doctoral programs and MLA JIL C/R job list. 2012-present.
 Samaritan manuscript digitization work with Hebrew Union College. 2011-2015.
 Co-Chair, CCCC Writing Program Task Force on Job Market, 2014-2016.
 At Large Member, Doctoral Consortium in Rhetoric and Composition, Spring 2014-2016.
 Participant, 2017 Ride to Computers & Writing. Raised \$1700.00 with Bill Hart-Davidson
 CCCC Emergent Research/er Mentor, 2017-2018.
 Assistant Chair, Consortium of Doctoral Programs in Rhetoric and Composition. 2017-2019.

Manuscript reviews

ACM Journal on Computing and Cultural Heritage, 2017 (2)
Bedford St. Martins, 2015, 2016
College Composition and Communication, 2014, 2015, 2016, 2017, 2018
Composition Studies, 2014, 2015, 2016, 2017, 2020
Computers and Composition Digital Press, 2020
Connexions, 2017 (2)
Configurations, 2014
Enculturation: A Journal of Rhetoric, Writing, and Culture, 2011, 2015 (3), 2017
 Fountainhead Press, 2011
IEEE-Technical and Professional Communication, 2018 (2)
Kairos: A Journal of Rhetoric, Technology, and Pedagogy, 2010, 2011 (2), 2013, 2016 (2), 2018
 (2), 2019 (2), 2020
Lexington Books, 2017
Literacy and Linguistic Computing, 2014
New Media and Society, 2012 (2)
Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture,
 2009
Penn State University Press, 2020
Present Tense: A Journal of Rhetoric in Society, 2017
Rhetoric Society Quarterly, 2013
SIGDOC, 2017
University of Pittsburgh Press, 2016, 2019

Editorial boards

Member, Editorial board for *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 2010-present.
 Member, Editorial board for *Constellations*, 2016-present.

Award committees and conference proposal reviews

Chair, CCCC Outstanding Book Award Committee, 2018
 Judge, CCCC Best Dissertation in Technical Communication, 2014
 Judge, *Kairos: A Journal of Rhetoric, Technology and Culture's* Graduate Student-Adjunct
 Scholarship Award, 2009, 2012
 Judge, *Kairos: A Journal of Rhetoric, Technology and Culture's* Technology Innovator
 Committee, 2020, 2021
 Judge, Richard Ohmann Award Committee, 2015
 Proposal reviewer, Alliance of Digital Humanities Organizations (ADHO) Digital Humanities:
 2013/Germany, 2014/USA, 2015/Switzerland, 2016/Poland (+ workshops), 2017/Canada,
 2018/Mexico, 2019/Utrecht
 Proposal reviewer, Rhetoric Society of America, 2016, 2017
 Proposal reviewer, Cultural Rhetorics conference, 2014, 2016, 2018
 Stage-1 reviewer for Conference on College Composition and Communication, 2010, 2012, 2013,
 2014, 2015, 2016, 2017, 2018, 2019
 Stage-2 reviewer for Conference on College Composition and Communication, 2014

Tenure Reviews

Miami University
 University of Arkansas
 University of Nebraska at Kearney
 University of Texas at San Antonio

University service

University of Kentucky

Department

Chair of WRD Senior Academic Coordinator searches (3), 2019
 First Year transfer credit evaluations, summer 2016-present
 WRD External Chair Search Committee, fall 2014-spring 2015
 WRD External Relations Task Force, fall 2013-spring 2014
 WRD FMER (Merit Review) Committee, 2016, 2017, 2018

WRD Undergraduate Studies Committee, fall 2017-spring 2018
 WRD Steering Committee, fall 2018-spring 2019
 BA Digital Studies Committee, fall 2018

College

A&S Passport to Year of Middle East Committee, spring 2014-spring 2015.
 A&S Hive Search Committee, summer 2014.
 A&S Technology and Teaching/Learning Advisory Committee, fall 2014-spring 2015.
 Assistant Professor of Hebrew Search Committee, fall 2014-spring 2015.
 Chair of WRD Internal Chair Search, February 2015
 Faculty Advisor for Social Theory's *Disclosure* journal. AY 2017-2018.
 Jewish Studies Faculty Advisory Board, fall 2013-present.
 A&S Director of Graduate Studies Committee, fall 2020-present

University

Graduation Composition & Communication Requirement Committee, fall 2013-spring 2015.
 UK Core Education Committee (UKCEC), 2016-2018.
 Senate Ad Hoc Committee for Core Review, fall 2017-spring 2018.

University of Cincinnati

Composition Advisory Council, Fall 2009-Fall 2011
 Department of English Boyce Awards Committee, 2010
 Department of English Composition Prize (chair), 2010
 Department of English Graduate Studies Committee, 2013
 Department of English Job Placement Committee, 2010-2013
 Department of English Merit Appeals Committee, winter 2011
 Judge for Cincinnatus competition, 2010, 2011
 Ropes Committee on Digital Humanities, 2010-2012

Select media coverage

Rowbotham, Jill. "Universities Warned over Online 'Cheating Hacks.'" **The Australian**, 14 Apr. 2021, <<https://www.theaustralian.com.au/higher-education/universities-warned-over-online-cheating-hacks/news-story/22a0e81a298a5fe0cc51b855c0835c16>>

Tertiary Education Quality and Standards Agency. "Advisory Statement: Cyber Security Concerns – Commercial Cheating Services." **Tertiary Education Quality and Standards Agency**, Tertiary Education Quality and Standards Agency, 8 Apr. 2021, <<http://www.teqsa.gov.au/advisory-statement-cyber-security-concerns-commercial-cheating-services>>

Tertiary Education Quality and Standards Agency. "TEQSA Alerts Higher Education Sector about New Cyber Threat." **Tertiary Education Quality and Standards Agency**, Tertiary Education Quality and Standards Agency, 9 Apr. 2021, <<http://www.teqsa.gov.au/latest-news/articles/teqsa-alerts-higher-education-sector-about-new-cyber-threat>>

Ross, John, et al. "Essay Mills 'Infiltrating University Websites'." **Times Higher Education (THE)**, 30 Mar. 2021, <<http://www.timeshighereducation.com/news/essay-mills-infiltrating-university-websites>>

Newton, Derek. "Cheating Companies Hacked Websites at MIT, Stanford, Columbia And More Than 100 Other Schools." **Forbes**, **Forbes Magazine**, 25 Feb. 2021, <<http://www.forbes.com/sites/dereknewton/2021/02/25/cheating-companies-hacked-websites-at-mit-stanford-columbia--and-more-than-100-other-schools/?sh=3c8bdae02617>>

Moe, Peter Wayne. "A Year with the New MLA." **Inside Higher Ed**, Inside Higher Ed, 29 June 2017, <<http://www.insidehighered.com/advice/2017/06/29/how-mla-changed-its-handbook-better-essay>>

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Relevant languages

Modern Hebrew: spoken and written – 3 years university + 2 summers of Ulpan (Gimmel at Hebrew U. and Dalet at U. Haifa).

Arabic: 3 ½ years university (2 years MSA + 1 year Business/Media in Levantine dialect + 1 semester Egyptian dialect) + 5 months independent tutoring in Levantine dialect

Samaritan: basic reading.